



President's Message

I hope this issue of the ASGLE *Bulletin* finds members and friends enjoying some downtime after a semester of teaching and end-of-term grading. This issue includes several announcements that will interest all members:

- **Nominations for two ASGLE positions**, the Secretary-Treasurer and one Executive Committee Member-at-Large, are now open and due on 30 December 2024. Elections will take place at our **annual business meeting on 3 January 2025**. For information on nominations and the business meeting see **page 3**.
- ASGLE, together with the American Society of Papyrologists, is co-sponsoring **two panels at the upcoming AIA/SCS meeting in Philadelphia**; see **page 2** for details. A **full list of epigraphic papers** at the upcoming meeting can also be found on **pages 11-13** (with thanks to past-president Jonathan Edmondson).
- The **Call for Papers** for our annual panel at the **2026 AIA/SCS meeting** in San Francisco (7-10 January 2026) is now online, with abstracts due on 14 February 2025. Please see **page 3** for more.
- Jonathan Edmondson provides a recap (**pages 4-5**) of the **Fourth North American Congress of Greek and Latin Epigraphy (NACGLE IV)** held last January.
- ASGLE officers have also been busy organizing other epigraphic panels, one at the Classical Association of Canada Conference held last May and a second at the upcoming Classical Association of the Middle West and South in March 2025; see **page 6** for details.
- And, on **page 7**, the latest note from the **U.S. Epigraphy Project**, a fascinating bit of detective work reuniting fragments, now housed in two U.S. collections, of a single inscription discovered intact in the early 20th century.

Finally, I would be remiss if I did not conclude by thanking two members of the ASGLE Executive Committee who are completing their terms in office this month. **Holly Sypniewski**, our Secretary-Treasurer, has worked tirelessly the past three years at organizing,

updating, and maintaining our membership records. More important, she has meticulously handled various financial and banking matters, so that our finances remain in very good order. It is service like hers, behind-the-scenes and uncompensated, that keep associations like ours going.

Colleen Kron will also be stepping down after five years of dedicated service (two years beyond her initial appointment) as communications chair and website editor. Colleen has assisted with the Bulletin, updated and maintained our website, and established a social media presence for ASGLE on Facebook and X (formerly known as Twitter). Thanks to her, ASGLE can now keep members and others informed of its activities and other epigraphic news throughout the year. Both Colleen and Holly will be missed.

I look forward to seeing those of you who will be attending the upcoming AIA/SCS meeting in Philadelphia in person, and to meeting with all you virtually at our business meeting.

Jim Sickinger
 ASGLE President, 2024-25

ASGLE Executive Committee

President, James Sickinger

2-year term ending 31 December 2025

Vice-President, Laura Gawlinski

2-year term ending 31 December 2025

Past-President, Jonathan Edmondson

2-year term ending 31 December 2025

Secretary-Treasurer, Holly Sypniewski

3-year term ending 31 December 2024

Member-At-Large,

Jacqueline DiBiasie-Sammons

3-year term ending 31 December 2024

Member-At-Large, Jan-Mathieu Carbon

3-year term ending 31 December 2026

Editorial Board

Bulletin Editor, James Sickinger

**Communication Chair and Web Editor,
 Colleen Kron**

2025 AIA/SCS Meeting 2025 ASGLE Panels

The American Society of Greek and Latin Epigraphy has teamed up with the American Society of Papyrologists and will co-sponsor two panels at the upcoming AIA/SCS meeting in Philadelphia.

Panel 1: Organization, Display, and Transfer of Knowledge

Friday, January 3, 2:00-5:00 pm, Salon L

James Sickinger, *Florida State University*
Introduction

Eleanor Martin, *Yale University*
“Family Time? Filiation, Kinship, and Ethnic Knowledge in North African Bilingual Inscriptions.”

Lavinia Ferretti, *University of Basel*
“The Origin of (Papyrological) “*Hypomnemata* across Greek, Aramaic and Demotic Evidence.”

Marcus Ziemann, *Princeton University*
“*Assyria Grammata*: “How Did Greeks Encounter Near Eastern Literature?”

Eduardo Garcia-Molina, *University of Illinois at Urbana-Champaign*, “From Skins to Stone: Examining Multimediality in Seleukid Inscriptions”

Peter Satterthwaite, *University of Pennsylvania*,
“Double-edged Honor: Publicity and Social Pressure in Greek Subscription Lists”

Steven Tuck, *Miami University*
“Text, Material, and Meaning at Naples: The Emperor Titus’ Post-Eruption Rebuilding Inscription (CIL 10.1481)”

Panel 2: New Directions in Papyrology and Epigraphy in the 21st Century

Saturday, January 4, 2:00-5:00 pm, Salon L

C. Michael Sampson, *University of Manitoba*
Introduction

Morgan Palmer, *University of Nebraska-Lincoln*
“Vestal Virgins and Roman Soldiers: Inscriptions and the *Feriale Duranum* (P.Dura 54)”

Sheridan Marsh, *University of Pennsylvania* “Inscribing Revolts in Epigraphic Memory”

Caroline van Toor, *University of Groningen*,
“In death not divided. Integrating text and image in the study of social history on the basis of funerary monuments”

Helen Wong, *University of Pennsylvania*,
“A good papyrus script”: multigenerational funerary inscriptions from the Tomb of Apollophanes”

Qizhen Xie, *Brown University*
“Apparition and Representation: Presence of “Toparchs” in Two “Non-Ptolemaic” Inscriptions”

Egidia Occhipinti, *University of Palermo*
“A multidisciplinary approach to the study of literary papyri”

A full list of epigraphic papers at the 2025 AIA/SCS Meetings appears on pp. 11-13 at the end of this issue.

ASGLE Life Members

Rebecca Benefiel

John Bodel

Christer Bruun

Jan-Mathieu Carbon

Jonathan Edmondson

Claude Eilers

Laura Gawlinski

Athena Kirk

John D. Morgan

Nikolaos Papazarkadas

Geroge Pesely

Andrej Petrovic

Stephen V. Tracy

Georgios Tsolakis

Call for Papers

2026 ASGLE Panel, AIA/SCS Meeting, San Francisco

Epigraphy and Power

Organized by **Laura Gawlinski**
(Loyola University Chicago)

The American Society of Greek and Latin Epigraphy invites proposals for papers for its panel “Epigraphy and Power” at the 2026 meeting of the Society for Classical Studies in San Francisco (7–10 January). We seek contributions that engage with the role of inscribed texts of all kinds in forming, supporting, or subverting systems of power. Monumental tribute lists asserted the dominance of Athens, imperial authority spread through the Roman empire through official inscriptions, and dedications in sanctuaries testified to the power of the gods. Epigraphy also attests to power discourse as seen in the deliberate placement of texts or public graffiti.

Topics may include but are not limited to:

- inscriptions as tools for the administration of legal or imperial structures
- how the materiality, permanence, or monumentality of texts communicates power
- contestations of power through erasure, removal, or (re)arrangement
- graffiti as expressions of empowerment or subversion
- writing used by subaltern populations

Please send abstracts that follow the guidelines for individual abstracts (see the [SCS Guidelines for Authors of Abstracts](#)) by email to Laura Gawlinski (Loyola University Chicago) at lgawlinski@luc.edu by **February 14, 2025**.

Please ensure that the abstracts are anonymous.

Two ASGLE reviewers will evaluate all submissions anonymously, and the decision will be communicated to the authors of abstracts by April 1, 2025, with enough time that those whose abstracts are not chosen can participate in the individual abstract submission process for the upcoming SCS meeting. Please note that authors submitting abstracts must be

SCS members in good standing and will need to register for the 2026 meeting.

Annual Dues Reminder

Members are reminded that payments for 2025 membership are now due. Payments may be made DonorBox or by check drawn on a US bank. The annual fee remains \$45 US for full membership (which includes membership in *Association Internationale d'Épigraphie Grecque et Latine*) and \$15 US for retired faculty, students, and independent scholars. Lifetime membership is also available with a one-time payment of \$700.

Please submit payments for 2025 by **December 31, 2024**. Payment information can be found on **page 10** of this Bulletin or by visiting the [Membership](#) page on the [ASGLE website](https://www.asgle.org/) (<https://www.asgle.org/>).

ASGLE Business Meeting

The annual ASGLE Business Meeting will be held **virtually**, on **Friday, January 3, 2025, from 11:00 a.m. to 12 noon**. We shall follow up with details about remote participation via Zoom before the meeting.

ASGLE Elections and Call for Nominations

The terms two ASGLE officers come this calendar year (December 31, 2024), and nominations are now open for candidates willing to serve. The two positions are Secretary-Treasurer, to serve a three-year term from 2025 through 2027, and Member-at-Large of the Executive Committee, also a three-year term (2025-2027).

Information about both positions can be found on the [ASGLE website](#), and interested individuals are encouraged to contact Jim Sickinger (jsicking@fsu.edu) or another member of the ASGLE executive committee to discuss the positions and their responsibilities. All members in good standing are encouraged to stand for office. Candidates must be nominated by two ASGLE members, and nominees themselves must agree to be placed on the ballot. Nominations should be sent to ASGLE Secretary-Treasurer Holly Sypniewski, at asglecommittee@gmail.com, by **30 December 2024**. Elections will take place during the annual business meeting on January 3 2025.

NACGLE IV Recap: The Fourth North American Congress of Greek and Latin Epigraphy, Chicago 2024



ASGLE celebrated its Fourth North American Congress of Greek and Latin Epigraphy (NACGLE IV) at the Institute for the Study of Ancient Cultures (formerly the “Oriental Institute”) on the campus of the University of Chicago on January 8-9, 2024, in collaboration with the Department of Classics of the University of Chicago. The theme of the conference was “Epigraphy and Public Life in the Graeco-Roman World”.

79 members registered for the conference (49 from the US, 11 from Canada, 5 from Italy, 4 from the UK, 2 from the Netherlands and China, and 1 each from Austria, Belgium, Germany, Greece, Hungary and Turkey) in addition to our keynote speaker, Professor Alain Bresson, now retired from the University of Chicago and the Université Bordeaux-Montaigne, who joined us from Bordeaux.

Over two very enjoyable days, 50 papers were delivered on a range of topics:

- Epigraphy and Civic Life in the Athenian polis
- Politics and Diplomacy in Classical and Hellenistic Greece
- Politics in Action in the Greek World from the Archaic to the Roman Imperial Period
- “Faire la liste” in Hellenistic and Roman Anatolia
- New Approaches to Hellenistic Epigraphy and Economic History

- Regulating Finances, Urban Markets and the Countryside in Hellenistic and Roman Greece and Asia Minor
- Honoring the Elite in the Greek World under Roman Rule
- The City of Rome: Epigraphy, Topography and Politics under Augustus and Beyond
- Epigraphy, Spectacle and Social Life in Pompeii and the Bay of Naples
- Enslaved Persons and Manumission in the Roman World
- New Documents from Roman Hispania
- Fiscal Administration and Economic Strategies in the Roman Empire
- The Epigraphy of Mobility and Displacement in the Graeco-Roman World
- The Discourse of Inscribed Epitaphs and Epigrams in the Greek and Roman Worlds
- New Techniques for Reading and Interpreting Epigraphic Data.

There was also a panel of three papers, organized by Elisabetta Todisco (Università di Bari “Aldo Moro”), on “Rural Communities in Roman Italy: Buildings, Meeting Places and Community Life”.

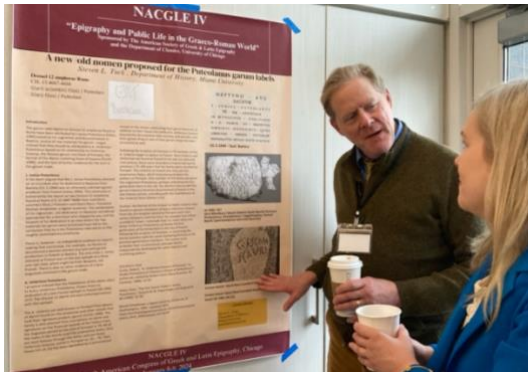
One of the highlights of the conference was the keynote lecture delivered by Professor Alain Bresson (Professor emeritus of Classics and History, University of Chicago, Professeur émérite, Institut Ausonius,

Université de Bordeaux-Montaigne) on the Monday evening. Entitled “When Their Kings Left: Greek Epigraphy in Western Asia after the Fall of Hellenistic Monarchies”, it ranged widely in its discussion of the survival of Greek epigraphy in areas such as Arachosia, Bactria and Greater Armenia, as well as in



the Parthian and Sasanian kingdoms. It illustrated how Greek epigraphy in post-Hellenistic Western Asia served both as a form of communication and as a language of power.

Conference participants were able to view and discuss the nine posters displayed during the refreshment breaks on each of the days.



ASGLE is enormously grateful to our local UC organizers, Clifford Ando and Georgios Tsolakis, and to all other members of the Organizing Committee (Jacqueline DiBiasie Sammons, Laura Gawlinski, James Sickinger and Holly Sypniewski). Generous funding towards the costs of the conference was provided by the Department of Classics (University of Chicago), the Faculty of Liberal Arts and Professional Studies and the Department of History (York

University) and the American Society of Greek and Latin Epigraphy (ASGLE).

We are also grateful to the in-house staff of the ISAC and those University of Chicago students who assisted in all sorts of practical ways throughout the congress. The success of NACGLE IV bodes well for the future of Greek and Latin epigraphy in North America, not least because so many talented graduate students gave papers at the conference. Plans are already underway for a publication of a selection of the papers delivered in the Brill series, Brill Studies in Greek and Roman Epigraphy. All North American epigraphers are looking forward to the next NACGLE congress at a date and place to be determined.

Jonathan Edmondson
ASGLE Past-President and
Chair of the NACGLE IV
Organizing Committee

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ASGLE: American Society of Greek & Latin Epigraphy
@ASGLEpigraphy
asgle.org Born 1996 Joined January 2020

ASGLE Panel at 2024 Annual Canadian Classical Association Conference

For the first time, ASGLE officially hosted a panel at the annual conference of the Classical Association of Canada, held on 13-16 May 2024 at the Université de Laval in the city of Québec. Jonathan Edmondson and Jan-Mathieu Carbon convened a group of 7 international speakers around the theme of “New epigraphic perspectives on Greek and Roman sports and spectacles”.

Over two continuous morning sessions, we heard from:

- Matthew Evans (British School at Athens) on “The Epigraphy of Gymnasia in Mainland and Insular Greece: Epigraphic Habits and Multiscalar Histories”
- “Accounts (ἀπολογίαι) and the organization of Greek festivals” were introduced by Christoph Begass (Mannheim)
- Hanna Golab (Columbia) and Mali Skotheim (Asoka U.) discussed “Costume Rentals in the Hellenistic Period”, which will be published in a forthcoming issue of *ZPE*
- Jonathan Edmondson (York, Canada; ASGLE President 2022-2023) spoke in French on “Gladiators and globalization” with case-studies centered on two provincial capitals, the Colonia Augusta Emerita and the Colonia Patricia Corduba
- Also in French, Jordan Monaci (Laval) analyzed the “offering of a day to the god” in the context of artistic performances at Delphi
- Stella Skaltsa (Queen’s, Canada) focused on the “glocal” implications of an inscription (*IG XII 9, 239*) testifying to an athletic association at Eretria
- Finally, Paul Iversen (Case Western; ASGLE President 2016-2017) took us from an unpublished inscription from Corinth mentioning P. Licinius Priscus Iuventianus to a wider discussion of the timing of the ancient Olympic Games

Beyond our panel, the day continued its strong emphasis on epigraphy with a celebration honoring Léopold Migeotte, at which Patrick Baker (Laval), John Traill (Toronto), Gaétan Thériault (UQAM,

Montréal), Alain Bresson (Chicago), and Véronique Chankowski (École française d’Athènes) each spoke in turn. Bresson was also the keynote speaker for the conference, revealing “The Visible and Hidden Faces of the Ancient Greek Agora”.

It is hoped to make the organization of an ASGLE panel a regular feature of the annual conference of the Classical Association of Canada. The next meeting will take place in Winnipeg, Manitoba, on 14-16 May 2025: stay tuned for the call for papers!

Jan-Mathieu Carbon
ASGLE EC Member-at-large



ASGLE at CAMWS 2025

In another first, ASGLE will also be sponsoring a panel at the upcoming annual meeting of the Classical Association of the Middle West and South!

The panel, “From Ancient Hands to the Modern Classroom: Teaching Epigraphy,” has been organized by ASGLE VP Laura Gawlinski (Loyola University Chicago), and will be take place at the 2025 CAMWS meeting in Urbana-Champaign, IL in March. Speakers and titles are:

- Gaia Gianni, *The Ohio State University*
“Epigraphic Storytelling: Teaching Epigraphy in Translation at a Land-Grant University”
- Eduardo García-Molina, *University of Illinois Urbana-Champaign*
“From Chisels to Controllers: Encountering and Teaching Epigraphy in Virtual Spaces”
- Timothy F. Winters, *Austin Peay State University* and Nick Winters, *Northwestern University*
“A Matter of Time: Inscribed Sundials in the Elementary Greek Classroom”

Daniel W. Leon of the University of Illinois Urbana-Champaign will deliver the response.

A Broken Elegy for Eutyches: A Note from the U.S. Epigraphy Project

The history of many epigraphic collections in the United States harkens back to the early twentieth century and the many texts discovered in and around Rome at that time. As noted in a previous Note (S. Papandonatou, “Reconstituting a Fragmentary Inscription in a North American and Italian Collection” [*ASGLE Bulletin* 25.2 (Autumn 2022) 3-4], these inscriptions were often broken by unscrupulous dealers and the two (or more) subsequent pieces were separated, to be “rejoined” virtually only as we recognize these divided texts thanks to technological advancements and the increasing number of digital repositories and databases for inscriptions. While many inscriptional fragments were separated as part of the transatlantic antiquities trade, others arrived intact from Europe and only became broken and divided between collections, both institutional and personal, within the United States after their importation. The inscription discussed below represents one such story.

In 1900, during excavations of the imperial-era necropolis bounded by the Via Salaria and the Via Pinciana, to the north of the modern Corso d’Italia, a nine-line verse epitaph in Greek was recovered on land that had been annexed to the Convent of the Carmelites near the Piazza della Cancelleria. While large numbers of Latin epitaphs and *columbarium* slabs constitute the majority of finds—hundreds of which found their way to the United States in the early 1900s—far fewer of the texts from the site are written in Greek, let alone in verse. This inscription, on a white marble slab originally measuring 39cm x 22cm, was published by Giuseppe Gatti the following year (1901) in *Notizie degli Scavi di Antichità* (p. 577, no. 32). Based on Gatti’s description of the inscribed stone and a sketch by Dante Vaglieri (Fig. 1), the monument was seemingly intact when Gatti saw and transcribed the text—a funerary epigram that commemorates a certain Eutyches, apparently the son of Euphantos, and notes that the tomb of Eutyches’ brother was situated in the vicinity.

As was the case with many epitaphs from the Via Salaria necropolis, this inscription found its way from Italy to the United States in the early twentieth century, when it was seemingly procured by Henry Langford Wilson among his broader acquisition of material from Porta Salaria between 1906 and 1907, as part of the efforts to establish an archaeological museum at the Johns Hopkins University.¹ A large portion of the slab ([MD.Balt.JHU.G.A.804](#)), preserving the majority of the left-hand side of the text, is held to this day by Johns Hopkins in the collection of the Johns Hopkins Museum of Archaeology; this portion is marked on the back with an accession number in the same hand that labeled other inscriptions that Wilson brought to the United States, suggesting that it was part of that original tranche of purchases. However, the inscription may also have been acquired by David M. Robinson, an archaeologist based at Johns Hopkins from 1905–1947 and perhaps best known as one of the lead excavators of Olynthus. Robinson also amassed a vast private collection of hundreds of ancient artifacts, ranging from vases to papyri to statuary and inscriptions.

Werner Peek (*GVI* 586) and Luigi Moretti (*IGUR* 1220), who published editions of the inscription in 1955 and 1978 respectively, reproduced the entire text as published by Gatti. Moretti corrected the end of line 4 from omicron (maintained by Peek) to omega but did not himself see the inscription. By then, however, the inscription was likely no longer in one piece nor was the remainder of the inscription in Johns Hopkins’ possession, with the location of the other portion of the text unknown. The right-hand portion of the inscription seemingly departed as part of Robinson’s personal collection when he retired from Johns Hopkins in 1947—in apparently acrimonious circumstances, as noted in [an oral history of Robinson’s relationship with Johns Hopkins](#)—and relocated to the University of Mississippi, where he remained until his death in 1958. In his will he bequeathed his collection of Roman sculpture to the University of Mississippi Museum, with the remainder of his collection divided between his wife, Helen Tudor Robinson, and Harvard University. The latter material, which includes a significant amount of Greek sculpture, pottery, funerary and other inscriptions, and a large number of cameos and inscribed gemstones, is held in Harvard’s Sackler Museum (for a representative sample, see [here](#)).

Helen Robinson’s portion of the collection was purchased upon her death by Mr. and Mrs. Frank Peddle, Jr., who in turn donated it to the University of Mississippi; along with the objects left to the university earlier, this

¹ Wilson published his acquisitions in a series of articles in the *American Journal of Philology* between 1907 and 1914 (28 [1907]: 450-58; 30 [1909]: 61-71, 153-170; 31 [1910] 25-42, 251-64; 32 [1911] 166-87; 33 [1912] 168-85; and 35 [1914] 421-34 (nos. 122-140, on pp. 427-34, were published posthumously by Ralph van Deman Magoffin).

material became the David M. Robinson Memorial Collection, and constitutes the core of the University of Mississippi Museum's ancient collections. Within this collection is the remaining half of the Eutyches' funerary inscription ([MS.Univ.UM.UM.G.77.3.662](#)), now broken into five fragments—a clean vertical break at the left, from the initial breaking of the slab into the two halves, and a second set of breaks seemingly from later damage.

ΕΥΤΥΧΕΟΣ ΚΡΥΠΤΩ ΘΑΛΕ
 ΡΟΝ ΔΕ ΜΑΣ ΩΚΥΜΟΡΟΙΟ
 ΠΑΙΔΟΣ ΟΝ ΕΥΦΑΝΤΟΣ ΘΡΕ
 ΨΕΝ ΑΙΟΙΔΟΠΟΛΟΣ ΟΚΤΟ
 ΚΑΙ ΔΕΚΕΤΗΣ ΔΕΘΑΝΩΝ
 ΟΜΟΝ ΕΛΛΑΧΕΝΟΥΔΑΣ ΑΥ
 ΤΟΚΑΣΙΓΝΗΤΟΥ ΣΗΜΑΤΙ ΓΕΙΤΟ
 ΝΕΩΝ

Figure 1: Vaglieri's Drawing of the Epitaph



Figure 2: Composite image of MD.Balt.JHU.G.A.804 (left) and MS.Univ.UM.UM.G.77.3.662 (right)

When viewed together, the fragments from Johns Hopkins and the University of Mississippi reveal a handsomely inscribed epigram in Greek lettering typical of the early imperial period, consisting of two well-composed elegiac couplets with *bederae* punctuating the verse lines (Fig. 2):

Εὐτυχέος κρύπτω θάλε=
 ρὸν δέμας, ὠκυμόροιο ἔ=
 παιδός, ὃν Εὐφάντος θρέ=
 ψεν αἰοιδόπολος ἔ ὀκτω=
 καιδεκέτης δὲ θανὼν 5
 ὁμὸν ἔλλαχεν οὐδας, ἔ αὐ=
 τοκασιγνήτου σήματι γειτο=
 νέων.

“I cover the tender body of Eutyches, a boy whose fate came swiftly, whom the poet Euphantos raised: when he died aged 18 years, he acquired a shared plot, a neighbor to his brother's tomb.”

At the U.S. Epigraphy Project, we have linked the entries of the two portions of the inscription, joining them, as it were, from across the country nearly a century after they were separated: while the monument for Eutyches' brother remains unaccounted for and separate from that of his sibling, at least these fragments have been reunited. The case of Eutyches' funerary epigram demonstrates just one of the many fascinating narratives that make up the history of epigraphic collecting in the United States, and which the U.S. Epigraphy Project is increasingly trying to capture in our metadata.

On the one hand, we aim to make it easier for researchers to continue connecting epigraphic fragments by illuminating the networks of dealers, collectors, and institutions involved in the antiquities markets of the late nineteenth and early twentieth centuries. On the other hand, we hope to enable recognition of further joins in this fashion, enabling epigraphers not only to reconstitute these now-divided texts, but also to enrich our knowledge of how ancient inscriptions arrived in the United States and the adventures that those objects took after landing on our shores.

Scott J. DiGiulio
U.S. Epigraphy Project

MEMBERSHIP INFORMATION

THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY (ASGLE), founded in 1996, is a non-profit organization whose purpose is to further research in, and the teaching of, Greek and Latin epigraphy in North America. The Society fosters collaboration in the field and facilitates the exchange of scholarly research and discussion, both in the public forum and in published form. It sponsors a thematic panel each year at the meetings of the Society of Classical Studies (formerly the American Philological Association) and an international congress every five years.

Membership in ASGLE is open to all person interested in the study and promotion of Greek and Latin epigraphy and related disciplines. Full membership, for college and university faculty in North America, includes membership in *L'Association Internationale pour l'Épigraphie Grecque et Latine* (AIEGL). A reduced-rate membership does not include membership in AIEGL and is available for students, independent scholars, retired faculty, and foreign scholars who are already members of AIEGL. Lifetime memberships are also available. Please see the table below for a schedule of fees.

Category	Description	Fees
Full (for college and university faculty)	Includes annual membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$45/year
Student, Retired, Independent, Foreign Scholars	Does not include membership in <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$15/year
Lifetime	Includes lifetime membership in both ASGLE and <i>L'Association Internationale d'Épigraphie Grecque et Latine</i>	\$700/one-time

Individuals may join the Society by completing and detaching the form below and sending it, with payment, to the Secretary-Treasurer at the address listed. Checks should be made payable to ASGLE in US dollars and drawn on a US bank. Dues may also be paid online via DonorBox by visiting the Society's website at <https://www.asgle.org/membership/>.

Name: _____

Address: _____

Email: _____

Amount Enclosed: _____

Year(s) to which fees applied (e.g., 2025, 2026, etc.): _____

Please mail payment, with this form, to:

Dr. Holly M. Sypniewski
 Clarkson University
 Box 5750
 8 Clarkson Avenue
 Potsdam, NY 13699

2025 ANNUAL SCS-AIA JOINT MEETING SESSIONS WITH EPIGRAPHIC PAPERS

A. SOCIETY FOR CLASSICAL STUDIES

Session 10. Friday, 8.00 – 10.30 am, Salon L. SCS-10: Herculaneum: Old Finds, New Approaches (organized by the American Friends of Herculaneum)

1. Jacqueline DiBiasie-Sammons, *University of Mississippi*
Visualizing *Dipinti*: Decorrelation Stretch and the painted inscriptions of Herculaneum and Pompeii

Session 26. Friday, 2.00 – 5.00 p.m., Salon G. SCS-26: Hidden Labor and Precarity in the Roman World (Organizer-Refereed Panel)

6. Grace Funsten, *University of Pittsburgh*
Underground Poetry: Verse Epitaphs in the Monument of the Statilii

Session 29. Friday, 2.00 – 5.00 p.m., Salon J. SCS-29: Queer Families in the Ancient Mediterranean World (organized by the Lambda Classical Caucus)

4. Evan Jewell, *Rutgers University – Camden*
The Queer Bonds of Slavery: Queer Funerary Monuments and Roman Freedpeople

Session 34. Saturday, 8.00 – 10.30 a.m., 411-412. SCS-34: Medicine and Disability

2. Catherine Schenck, *University of Michigan*
Treating Lovesickness with Lead: The Curative Use of Curse Tablets in the Roman Empire
5. Danielle Perry, *University of Pennsylvania*
The Sickness of Slavery: Manumission at Epidaurus

Session 56. Saturday, 2.00 – 5.00 p.m., 414-415. SCS-56: Imperial History

1. Christiane-Marie Cantwell, *University of Cambridge*
Follow the Priest! The adoption and perpetuation of the *taurobolium* in Roman Gaul
2. Alessandro Giovanni Battaglia, *University of Cincinnati*
The Ruins of the Telesterion: Conceptualizing the Eleusinian Mysteries after the Collapse of the Temples
4. Christer Bruun, *University of Toronto*
Agrippa Postumus' Unexpected Fall from Favour in 7 CE and His Presence in the *Fasti Ostienses*
5. James Alexander Macksoud, *Stanford University*
Perpetual Endowments and Civic Finances in the Early Roman Empire

Session 84. Sunday, 11.30 a.m. – 1.30 p.m., Salon L: SCS-84. Decrees, Laws and Roman History

2. Brandon Bourgeois, *University of Southern California*
Fictions Made “Elsewhere than at Rome”: the *dies imperii* and *Lex de imperio* of Vespasian
3. Zhengyuan Zhang, *University of California, Berkeley*
Anticipatory Honors for Promised Gifts in the Cities of the Roman West

B. ARCHAEOLOGICAL INSTITUTE OF AMERICA**SESSION BLOCK 1: FRIDAY, JANUARY 3, 8:30 AM – 10:00 PM****Session 1C: Western Asian & Egyptian Visual Culture**

- **What's in a Name? Thoughts On a Late Roman Civic Personification in Dakhleh Oasis, Egypt**
Susanna McFadden, University of Hong Kong

SESSION BLOCK 2: FRIDAY, JANUARY 3, 11:00 AM – 1:00 PM**Session 2E: Small Finds: Big Picture**

- **The Bacchic One has Released You: The Materiality of the Orphic Tablets**
Katerina Apokatanidis, University of Toronto

Session 2G: Roman Imperial Imagery & Cult

- **Lycian Boubon and the Imperial Cult: A Comparative Epigraphic Study**
Eric Hensley, University of Wisconsin-Madison
- **Under the Shadow of Rome: The Imperial Cult at Lyttos**
Georgios Tsolakis, The University of Chicago, and Manolis Petrakis, National Archive of Monuments – National Archaeological Museum, Athens

Session 2L: Poster Session (to be held from 12:00-2:00 pm)

- **The 'VOTA PVBLICA' Tokens: Isiac Cults and Public Vows in Late Antiquity**
Cristian Mondello, University of Messina

SESSION BLOCK 4: SATURDAY, JANUARY 4, 8:00-10:30 AM**Session 4J: Pompeian Studies**

- **Gladiators and Swooshes: Introducing an Analytical Method for Nonsymbolic Lines in Graffiti**
Elizabeth Hoak-Doering, Humboldt-Universität zu Berlin
- **Public Lives, Private Grief, and Community Support: The Decimi Lucretii Valentis at Pompeii**
Rebecca R. Benefiel, Washington & Lee University

SESSION BLOCK 7: SUNDAY, JANUARY 5, 8:00-11:00 AM**Session 7G: The Villa Ludovisi in Rome: Display and Dispersal of its Collection of Antiquities (1621-2024) (Colloquium)**

- **Ancient inscriptions in the Villa Ludovisi**
Emilie Puja, Rutgers University

Session 7H: The Archaeology of Communities of Practice (Colloquium)

- **Transmission of Practices and Community Belonging: The Evidence of the Porta Nocera Necropolis at Pompeii**
William Van Andringa, Princeton Institute for Advanced Study

SESSION BLOCK 8: SUNDAY, JANUARY 5, 11:30 AM – 1:30 PM

Session 8C: Water in the Roman World

- **A New In Situ Inscribed Lead Fistula from Gabii**

Sam Ross, University of Michigan, James Nesbitt-Prosser, University of Michigan, and Cole Juckette, University of Glasgow

Session 8G: Giacomo Boni: Commemoration and Reassessment (Colloquium)

- **Returning to the Black Stone at the Comitium**

T. P. Wiseman, University of Exeter, Exeter, UK

Session 8H: Inscriptions, Dedications, and Meaning

- **Inscriptions as Archaeological Objects at Phoenix in the Carian Chersonese (Bozburun Peninsula, Türkiye): New Finds and Interpretations**

Koray Konuk, CNRS Bordeaux, and Anna M. Sitz, Universität Tübingen

- **A New IIIvir from Metellinum (Medellín) in Hispania Ulterior**

Jonathan C. Edmondson, York University, Toronto

- **Portraying Dominance in Content and Form: Aemilius Paullus' Dedicatory Program**

Jacob Morton, Carleton College, and Thomas Rose, Randolph-Macon College